

For over 37 years, **Ron Jones** has dedicated himself to the art of craft of composing. Ron started working as a composer for the NBC “movie of the week” and several animated TV series, produced by **Hanna-Barbera**. Under the guidance and tutelage of music director, Hoyt Curtin (composer for the Flintstones, Jetsons and many of the classic Hanna-Barbera cartoons), Ron scored hundreds of episodes of Hanna-Barbera’s popular animated series, such as **the Smurfs, Scooby-Doo, The Snorks** and many more. Ron was soon working on such popular TV series as **The A-Team, Magnum P.I., Hardcastle and McCormick, Riptide, Hunter** and more.

The head of Disney Music, happened to watch a session Ron was doing for an animated project. When asked what motivated this deeper level in the music. Ron replied that he respects the intelligence of the audience. Soon after, Ron was asked to score the animated series, **Duck Tales**. Ron played the adventures of Huey, Dewey, Louis and Uncle Scrooge as a serious action/adventure show. This worked in a wonderful way and Duck Tales has been one of the most successful animated series of all time.

Ron soon began work on Paramount’s smash hit series, **Star Trek: The Next Generation**. Ron further developed the Star Trek music in his scores for the groundbreaking computer games StarFleet Academy and StarFleet Command. Ron’s theme for Butch Hartman’s **Fairly Oddparents** series won BMI’s TV and Film award for being the most performed theme on Television for an amazing three years in a row (2002-2004).

Ron also worked with one of the great young talents, **Seth MacFarlane**, with who had developed a new series for Fox, called **Family Guy** which has gone on to become a worldwide hit, becoming hugely successful as both a first run and syndicated series. Family Guy has also topped the charts in home DVD sales, consistently been one of the most popular iTunes downloads, usually in the top 10 weekly. Ron also scored another of MacFarlane’s series, **American Dad**, which is also on Fox.

Ron has guest-conducted orchestras in the U.S. and recently was a guest conductor for the Star Trek: The Ultimate Voyage concerts at Royal Albert Hall with the **London Philharmonic** as well as the west coast part of that concert tour with engagements in San Diego, Los Angeles, Portland, Seattle and Vancouver with members of the Czech National Orchestra.

#### **AWARDS** *(Full List Available by Request)*

##### **2017 ASCAP Screen Music Award**

TOP CABLE TELEVISION SERIES  
Family Guy

##### **2011 54th Grammy Award**

National Academy of Recording Arts and Sciences  
Nomination for Best Songwriting for Visual Medium  
“Christmastime is Killing Us”  
Family Guy  
FOX

##### Academy of Television Arts and Sciences **2010 – 2011 Primetime Emmy Awards**

Nomination for Outstanding Original Music and Lyrics  
Family Guy – Road to the North Pole  
“Christmas Time is Killing Us”  
FOX

##### Academy of Television Arts and Sciences **2007 – 2008 Primetime Emmy Awards**

Nomination for Outstanding Original Music and Lyrics  
Family Guy – Road to the North Pole  
“Christmas Time is Killing Us”  
FOX

##### **2002 and 2003 BMI Film and TV Awards**

Fairly Oddparents Theme  
Most Performed Musical Theme Worldwide

##### **2000 Emmy Awards:**

Best Song Nomination:  
“We Only Live to Kiss Your Ass”  
Family Guy  
Ron Jones, Composer; Chris Sheridan, Lyricist  
Academy of Television Arts and Sciences

##### **1991 NAIRD Award**

Best Soundtrack Album of the Year Winner:  
Star Trek: The Next Generation:  
“The Best of Both Worlds I-II”  
Soundtracks

##### Academy of Television Arts and Sciences

##### **1988 – 1989 Primetime Emmy Award**

for contributions to the Emmy Award-Winning  
Achievement for Outstanding Sound Mixing for a Drama  
Series  
Star Trek: The Next Generation “Q Who”  
Syndicated